

Curriculum Vitae Ellen Spijkstra

Born: 1957, Hattem, The Netherlands. Has been living and working in Curaçao since 1980 (1985-1986, USA)
www.ellenspijkstra.com

EDUCATION:

1989-1991 New York Institute of Photography (correspondence course)
1985-1986 School for American Craftsman of the Rochester Institute of Technology, Rochester, NY, USA
1974-1979 Academy Minerva, School for Fine Arts and Design, Groningen, The Netherlands

Member of the Académie Internationale de la Céramique AIC-IAC

EXHIBITIONS (selected):

ONE-PERSON

2015/18	Open Atelier Route, Studio Girouette	Curaçao
2013	Oud en Nieuw, Avila Beach Hotel	Curaçao
2009	Met Huid en Haar, Art Studio Insight	Aruba
2009	Ellen Spijkstra, Photography and Ceramics, Galerie Taptoe , Brussels	Belgium
2008	Global Local, Galerie Bloemhof	Curaçao
2008	Photoimagen, The French Embassy Gallery , Santo Domingo	Dominican Republic
2006	Ellen Spijkstra, Blow-up Gallery , Amsterdam	The Netherlands
2005	Baranka Korsou, Gallery Alma Blou	Curaçao
2004	Waterwerk, Dutch Maritime Museum , Amsterdam	The Netherlands
2000	Curaçao Harbor Tour, Maritiem Museum Curaçao	Curaçao
1993	Lustrum Prijs, Het Curaçaosch Museum	Curaçao
1989	Ellen Spijkstra, Taller Escuela Arte Fuego , Caracas	Venezuela

GROUP EXHIBITIONS

JURIED

2018	AIC Members' Thematic Exhibition New Orientalia, New Taipei City Yingge Ceramics Museum , Yingge	Taiwan
2015	Gyeonggi International Ceramic Biennale 2015, Icheon World Ceramic Center , Icheon	S. Korea
2014	Elit-Tile, the 5th World Ceramic Tile Triennial, Museo Arte Moderno , Santo Domingo	Dominican Republic
2000	Sixth Taiwan Golden Ceramics Awards Exhibition, Taipei County Yingko Ceramic Museum , Taipei	Taiwan
1999	Arte '99, Magazina di Arte	Curaçao

INVITATIONAL

2018	Traveling exhibition: Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Portland Museum of Art , Portland, ME	USA
2018	idem, Wallach Art Gallery , New York, NY	USA
2017	idem, Museum of Latin American Art , Long Beach, CA	USA
2017	Tula, Historia Kompartí, Villa Maria	Curaçao
2017	Isla i Arte den Nos Bida, Het Curaçaosch Museum	Curaçao
2016	First Shangyu Celadon Modern International Ceramic Exhibition, Shangyu Museum , Shangyu	China
2016	Zagreb Ex-Tempore 2016, Zagreb	Croatia
2016	First Art and Design Symposium, Passage Gallery of the Yasar University , Izmir	Turkey
2016	Traveling exhibition: Imago Mundi, The Rubelle and Norman Schafner Gallery , Brooklyn, NY, and:	USA
2015	Fondazione Giorgio Cini , Venice	Italy
2013	Tropisch Koninkrijk, Museum de Fundatie , Zwolle	The Netherlands
2011	Brionplein Gallery , Royal family visit, hosted by the Curaçao Government	Curaçao
2011	Island Reflections: The Art of Curaçao, DePree Art Center , Holland, Michigan	USA
2011	Clay Works Away, Cifte Hamam , Skopje	Macedonia
2010	Antepasado di Futuro, Het Curaçaosch Museum	Curaçao
2010	Primer Trienal Internacional del Caribe, Museo Arte Moderno , Santo Domingo	Dominican Republic
2007	2 nd annual Dutch Caribbean Art Exhibition, Kas di Arte	Bonaire
2006	ASNA Clay Triennial, Ahmed Pervaz Gallery , Karachi	Pakistan
2006	The Caribbean in the Age of Modernity, National Library , Port of Spain	Trinidad
2003	Vision +, V Caribbean and Centro American Biennial, Galeria Nacional de Belles Artes , Santo Domingo	Dominican Republic
2001	Arte, di nos e ta, TENT- CBK , Rotterdam	The Netherlands
2000	Seventh Biennial of Havana, Centro Wifredo Lam , Havana	Cuba
1999	Auto Retrato Nobo, Instituto di Cultura	Aruba
1991	Gala di Arte, World Trade Center	Curaçao
1988	Bida i Koló, Stedelijk Museum Schiedam	The Netherlands
1986	Directions, Dāwson Gallery , Rochester	USA

PUBLIC COLLECTIONS (selected):

Blue Bay Sculpture Garden (ceramics)	Curaçao
Shangyu Museum (ceramics)	China
Maduro & Curiels Bank (ceramics & photographs)	Curaçao
Hyatt Regency Hotel (ceramics & photographs)	Curaçao
Avila Beach Hotel (ceramics & photographs)	Curaçao
Resen Ceramics Museum, Resen (ceramics)	Macedonia
Centro Wifredo Lam, Havana (ceramics)	Cuba
Centrum Beeldende Kunsten Rotterdam (photographs)	The Netherlands
Stedelijk Museum Schiedam (photographs)	The Netherlands
Het Curaçaosch Museum (ceramics)	Curaçao

AWARDS:

2015 Honorable Mention, Gyeonggi International Ceramic Biennale 2015, S. Korea (ceramics)
2014 Best Work of Art Tile, Elit-Tile 2014/2015, Premio Fundación Susana de Moya, Dominican Republic (ceramics)
2000 Award final selection, Taipei County Government, Taiwan (ceramics)
1999 Honorable Mention Arte '99, Curaçao (photography)
1993 Curaçao Museum Lustrum Prize, Curaçao (ceramics and photography)
1990 Award of Merit, international photo competition 'Romance', New York Institute of Photography, NY, USA (photography)
1989 Third Prize, international photo competition 'Architecture', New York Institute of Photography, NY, USA (photography)
1985 Best of category, The Strong Art Show & Sell, Rochester, NY, USA (ceramics)
1985 First Prize, photo competition Innerwheel, Curaçao (photography)

SPECIAL (TEACHING) PROJECTS:

2017 May 8-July 1, guest teacher at the **Ateliers '89**, Aruba
2016 July 15-August 15 Artist-in-residence at the **Shangyu Celadon Modern International Ceramic Center**, Shangyu, China
2016 April 18-25, invited by the **Yasar University**, Izmir, Turkey, for their 1st International Art & Design Symposium
2013 **TEDxCity2.0** talk: 'Ellen Spijkstra finds beauty through her lens', Curaçao
2013 May-June, 'Hokjesgeesten', a collaborative project with **Instituto Buena Bista** and the Capriles Clinic, Curaçao
2012 January 9-February 3, workshop Raku & Primitive Firing, **Ateliers '89**, Aruba
2010 December, workshop Ceramic Murals for St Albertus College, **Instituto Buena Bista**, Curaçao
2010 March 29-30, talk and demo at Manheim Central High School and **Ceramics Studio Dennis Maust**, Lancaster, PA, USA
2001 August 1-23, artist in residence, **Resen International Ceramic Colony**, Resen, Macedonia
2000 November 4-24, artist in residence, **Taller Varadero**, Cuba, (7th Biennial of Havana)
1990 October 22-28, workshop Hand-Built Double-Walled Bowls, **Taller Escuela Arte Fuego**, Caracas, Venezuela
1989 April 17-29 & May 15-27, workshop Raku & Primitive Firing, **Taller Escuela Arte Fuego**, Caracas, Venezuela

SELECTED PUBLICATIONS IN WHICH WORK HAS APPEARED:

-Debbie Austin, The Open Atelier Route 2018, **Melange Travel and Lifestyle Magazine**, January 2018, page 212-215
-Suzanne van Samsbeek, Mediteren met mijn handen, **La Vida-Curaçao**, No 8, December 2017, page 72-74
-Ellen Spijkstra, The New-Artist-in-Residence Center in China, **New Ceramics**, No 2 2017, page 46,47
-Gail Johnson, Isla i Arte den Nos Bida, **Focus Magazine**, February 2017, <https://focusmedia.nl/nieuws/nos-bida.html>
-Nicole Pieterella, In de stoel van Ellen Spijkstra, **Napa**, November 26, 2016, page 1.4 & 5
-**Shangyu Daily**, August 15, 2016, page 3
-Jan Gulmans, 'Spijkstra als keramisch ambassadeur', **Antilliaans Dagblad** 2014, May 10, page 14, 15
-Jolande Wood, **Islas del Caribe: naturaleza-arte-sociedad**, Editorial Clacso, Cuba, 2012, page 202-204
-Felix de Rooy and Jennifer Smit, **Curaçao Classics**, KIT publishers, 2012, page 118,119 and 136-139
-Jeff Greenwald, 'Where art imitates ocean life', **San Francisco Chronicle**, May 18, 2012
-Scott Meyer, 'Ellen Spijkstra's quiet search', **Ceramic Arts & Perception**, International, no 76, 2009, page 28-30
-Marjan Unger, Marianne de Tolentino a.o., **Global Local, Ellen Spijkstra, ceramics & photography**, Uitgeverij d'jonge Hond, 2008, 134 pages ISBN 978-90-89100-73-3
-Jimmy Clark, 'Caribbean ceramics', **New Ceramics**, International, no 5, 2008
-Nancy Wilstach, 'Artist travels 2,000 miles to help fire kiln at UM', **The Birmingham News**, AL, USA, 2008, page 1B, 2B
-Sinaya Wolfert, **Curaçao Artists**, 2007, page 156 - 167
-M.J., 'Waterwerk', **De Telegraaf**, The Netherlands, February 17, 2005
-Henry Parisius a.o., **Geraffineerde Kunst / Refined Art**, 2004, KIT Publishers Amsterdam, page 26-28, photo 22-43
-Adi Martis & Jennifer Smit, **Arte, Dutch Caribbean Art**, 2002, KIT publishers, The Netherlands, page 98, 99
-Bernd Pfannkuche, 'Ellen Spijkstra, Keramik aus der Karibik', **Neue Keramik**, Germany, March/April 2001, page 20-24
-Makiri Mual, 'The Curaçao Connection', **Glas en kristal, aardewerk en porselein**, The Netherlands, July 1999, page 71-78
-Nelly Barbieri, **El Movimiento Cerámico en Venezuela**, 1998, Consejo nacional de la Cultura, Venezuela, page 117
-Yih-Wen Kuo, 'Curaçao', **Ceramic Art**, Taiwan, December 1996, page 124-128
-Nicole Henriquez and Jennifer Smit, **Ellen Spijkstra Ceramics & Photography**, 1994, The Curaçao Museum Foundation, page 1-30
-Amable Lopez Melendez, 'Ellen Spijkstra, Ceramista holandesa se destaca en Curazao', **Hoy**, Dominican Republic, June 27, 1992
-Nelly Barbieri, 'Entre Tornos', **El Nacional**, Venezuela, November 7, 1990
-Mariveni Rodriguez, 'Ellen Spijkstra, La Ceramica como Arte', **El Nacional**, Venezuela, May 27, 1989

VIDEO / TV PRODUCTIONS:

- 2013 **Roest & Koraal**, a cinematic portrait of the interaction between the island of Curaçao and the artist Ellen Spijkstra
by Felix de Rooy and Kirk Claes
- 2011 **Curaçao - Island Reflections**, a series of 10 portraits of artists who live and work on the Caribbean island of Curaçao
by Felix de Rooy and Kirk Claes
- 2007 **Ellen Spijkstra**, by Quirijn Dalen Meurs, Curaçao
- 1999 Olivier Jansen en Hugo Kaagman, **'Blauw Curaçao'**, Television Production Amsterdam TVA, The Netherlands
- 1998 Carrilho Multimedia Studio, **'Mirador'**, Curaçao